



# FESTIVAL OF new DANCE

**ST. JOHN'S**  
SEP 30 to OCT 6

**CORNER BROOK**  
SEP 25, 28, 29 & OCT 9

[neighbourhooddanceworks.com/fnd2024](http://neighbourhooddanceworks.com/fnd2024)




# LAND ACKNOWLEDGEMENT

We respectfully acknowledge the land on which we gather as the ancestral homelands of the Beothuk, whose culture has been lost forever and can never be recovered. We also acknowledge the island of Ktaqmkuk (colonially known as Newfoundland) as the unceded, traditional territory of the Beothuk and the Mi'kmaq. And we acknowledge Labrador as the traditional and ancestral homelands of the Innu of Nitassinan, the Inuit of Nunatsiavut, and the Inuit of NunatuKavut.

We recognize all First Peoples who were here before us, those who live with us now, and the seven generations to come. As First Peoples have done since time immemorial, we strive to be responsible stewards of the land and to respect the cultures, ceremonies, and traditions of all who call it home.

Neighbourhood Dance Works recognizes that in our roles as artists and artistic leaders of this province, our task at hand is to support amplifying and celebrating the inherent value of Indigenous arts and dance, as a fundamental human expression that infinitely nurtures the legacy of those Indigenous generations from the past, present, and future.



# Rumour has it

*A Tribute to*  
**Adele**

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390 Duckworth Street, St. John's



# MESSAGE FROM ARTISTIC DIRECTOR

Welcome to the 33rd Annual Festival of New Dance!

This year is especially meaningful as we celebrate the Year of the Arts in Newfoundland and Labrador, and with it, an exciting enhancement of our festival. For the first time, the Festival of New Dance will extend beyond St. John's to include satellite activities in Corner Brook, expanding our reach and deepening our connection to audiences across the province.

In the spirit of accessibility and community, we're proud to offer free admission to all workshops and off-site performance events. Mainstage performances are available at the very affordable starting price of \$5 and \$15, ensuring that everyone has the opportunity to experience the power of dance. This festival is about more than just presenting performances—it's about creating a space for engagement, dialogue, and connection between artists and audiences.

Since stepping into the role of Artistic Director in March 2024, I've been continually inspired by the deep passion and creativity that flows through this community. Neighbourhood Dance Works has been a driving force for contemporary dance in Newfoundland and Labrador for over three decades, and I am honored to carry forward its mission of artistic innovation and inclusivity.

This festival would not be possible without the incredible efforts of our volunteers, venue and festival staff, and the support of our Board of Directors. I extend my heartfelt thanks to each of you for your dedication and hard work in bringing this festival to life. Your contributions are the backbone of this event, and we are deeply grateful for your commitment.

As a not-for-profit, charitable organization, Neighbourhood Dance Works relies on the support of our community, donors, and partners to continue our mission of presenting world-class dance and fostering artistic growth. Your attendance and involvement mean the world to us, and we thank you for helping us sustain a vibrant cultural landscape.

This year's festival features an extraordinary lineup of artists from Newfoundland, across Canada, and beyond, who bring fresh, thought-provoking work to our stages. Through their performances, we witness the power of dance to challenge, heal, and inspire. I hope these works resonate with you as deeply as they have with us in curating this program.

Thank you to our audience for your ongoing support and enthusiasm. Whether you're attending workshops, experiencing site-specific performances, or witnessing the creativity of our mainstage artists, your presence is what makes this festival come alive. Let's dance together into the future—with love, respect, creativity, and community at the heart of all we do.

Julia Carr  
Artistic Director,  
Neighbourhood Dance Works





## MESSAGE FROM THE MINISTER

Welcome to the 2024 Festival of New Dance, presented by Neighbourhood Dance Works.

This year is the Year of the Arts in Newfoundland and Labrador – a celebration of our province's vibrant arts and cultural sector – which includes the art of dance. Through engaging professional development workshops and artistic collaborations, the Festival of New Dance is a showcase of compelling and provocative contemporary dance works. This presentation of local, national and international dance artists is the only one of its kind in our province.

The Provincial Government, through the Cultural Economic Development Program, is pleased to support the Festival of New Dance, and acknowledges its positive impact on the dance sector in the province. For the Year of the Arts, additional funding was provided through the Creative Projects Fund to enhance this year's festival.

I commend the organizers, volunteers and sponsors for their tireless efforts in promoting and growing the dance sector in our province.

Best wishes on another successful festival.

A handwritten signature in black ink that reads "S Crocker". The signature is stylized with a large, flowing 'S' and a cursive 'Crocker'.

Hon. Steve Crocker  
Minister of Tourism, Culture, Arts and Recreation

# Message **from the Mayor**



On behalf of City Council, I'm delighted to welcome you to the 33rd Festival of New Dance. For over three decades, this festival has celebrated the creativity and incredible talent within our local dance community. It has also played a significant role in building a shared appreciation of the performing arts.

This year, the festival expands its reach beyond St. John's to include the City of Corner Brook, reflecting the growing recognition of the arts throughout our province.

I want to congratulate the organizers for their vision, dedication, and hard work in bringing this remarkable festival to life. Your efforts continue to inspire us all and contribute to the vibrant spirit that makes our city and province so special. Let's come together to celebrate the amazing artists who grace our stages and the unique cultural identity that they help to shape. Here's to a festival filled with inspiration, connection, and joy!

Sincerely,

A handwritten signature in black ink, which appears to read "Danny Breen". The signature is fluid and cursive, with a long horizontal stroke at the end.

Danny Breen  
Mayor

ST. JOHN'S



# celebrate **nl**

Celebrate NL is a Crown corporation with a focus on event attraction and the delivery of special celebrations in Newfoundland and Labrador.

[celebratenl.ca](http://celebratenl.ca)

Newfoundland  
&  
Labrador

# ROBERTA THOMAS LEGACY AWARD



*"Thank you, Neighbourhood Dance Works! I am honoured to be receiving the Roberta Thomas Legacy Award. I'm grateful to use this opportunity to work with Lois Brown as dramaturg to refine the choreographic arc of my new work "to unwind a sea shell". I can't wait to get to work and elevate this piece to the next level. This time working with and learning from Lois will expand my skills as a dance maker and enrich my choreographic voice."*

**Hilary Knee** - "to unwind a seashell"  
RBTL Award 2024 Winner



# OUR FUNDERS



Canada Council  
for the Arts

Conseil des Arts  
du Canada



Canadian  
Heritage

Patrimoine  
canadien



ST. JOHN'S  
NEWFOUNDLAND AND LABRADOR, CANADA



Candice Pike



THE LEANTO PROJECT

# PARTNERS and SUPPORTERS

# SCHEDULE

## Corner Brook

**SEP 25**

### "Odditeaser"

presenting Joy Rider and S/M Movement  
7:30pm - ACC Corner Brook

**SEP 28**

### "The Track"

by Candice Pike in Motion  
11:00am - The T'railway Corner Brook

**SEP 29**

### "The Track"

by Candice Pike in Motion  
3:00pm - The T'railway Corner Brook

**OCT 9**

### "Decoded Dances"

by Nova Dance  
7:30pm - ACC Corner Brook

## St. John's

**SEP 30**

### Workshop: Body Choir

with Nova Dance  
5:30pm - The Birch

**OCT 4**

### "Intersections" (relaxed matinée)

by Kittiwake Dance Theatre  
(in CoPro with NDW)  
10:30am - ACC St. John's

### "Pixel Bear"

by Sarah Joy Stoker  
(in a Leanto Project Co-Pro with NDW)  
6:00pm - Scotia Gallery

### "Intersections"

by Kittiwake Dance Theatre  
(in CoPro with NDW)  
7:30pm - ACC St. John's

**OCT 1**

### Workshop: Company Ballet Class

with Kittiwake Dance Theatre  
9:15am - Dance Studio East

### "Lounge Act"

by Grand Trine  
5:00pm - Theatre Hill

### "Everything has a hole"

by Lois Brown and James O'Callaghan  
7:30pm - LSPU Hall

**OCT 5**

### Workshop: Body Choir

with Nova Dance  
1:00pm - Colonial Building Grounds

### "Pixel Bear"

by Sarah Joy Stoker  
(in a Leanto Project Co-Pro with NDW)  
6:00pm - Scotia Gallery

### "Between Shores" (mixed bill)

presenting Shion Sky Carter, SiNS Dance,  
Afro Side Canada, and Rebecca Sharr  
7:30pm - LSPU Hall

**OCT 2**

### Workshop: Contemporary Movement

with Laurence Lemieux  
10:00am - ACC St. John's

### Workshop: Movement + Calligraphy

with Shion Skye Carter  
3:30pm - ACC St. John's

### "Lounge Act"

by Grand Trine  
5:00pm - Theatre Hill

### "Odditeaser"

presenting Joy Rider, S/M Movement,  
and Nova "Badass-acharya"  
7:30pm - Majestic Theatre

**OCT 6**

### "I Chart" (en Acadien)

by Jacinte Armstrong + Sarah Chase  
11:00am - ACC St. John's

### Workshop: Afrodance

with Afro Side Canada  
12:00pm - ACC St. John's

### "Svāhā! on the land"

by Nova Dance  
3:00pm - Colonial Building Grounds

**OCT 3**

### Workshop: Intro to Dancestory

with Sarah Chase  
1:00pm - ACC St. John's

### Workshop: Body Choir

with Nova Dance  
5:15pm - The Hindu Temple

### "Pixel Bear"

by Sarah Joy Stoker  
(in a Leanto Project Co-Pro with NDW)  
6:00pm - Scotia Gallery

### "Living Dances"

by Compagnie de la Citadelle  
7:30pm - LSPU Hall

FESTIVAL  
OF NEW  
DANCE



# ODDITEASER

Arts and Culture Centre - Corner Brook  
Sep 25 - 7:30PM

## ***(un)Done***

by S/M Movement

(un)Done is a 40-minute contemporary-burlesque dance performance filled with parody and play. Leaning into the theatrical, the dancers work their ass-ets off!

Traditionally, duets between “male” and “female” bodies are perceived as romantic, (un)Done aims to shift this narrative while confronting the relationship between performer and audience.

The development of (un)Done has been supported by ArtsNL, the Canada Council for the Arts, and the City of St. John’s.

**Choreography and Performers:** Josh Murphy and Paige Sayles  
**Lighting Design:** Sebastian Marziali  
**Stage Manager:** Shannon Farrell  
**Rehearsal Director:** Candice Pike

Murphy and Sayles would like to thank Candice Pike, Nikola Steer and Christopher House who were integral in the development of this work. Shoutout to our parents, siblings (and Paige’s nieces) for the constant support of our weird artistic endeavours.

# ***Walang Hiya***

by Joy Rider

Walang Hiya, a long-form burlesque performance that focuses on Filipina sexuality and integrates traditional Filipino costuming, dance, and theatrics, commissioned by CanAsian Dance and presented by Tangente Dance and Festival Accès Asie.

The Philippines experienced 300 years of Spanish colonial rule, resulting in a restrictive, conservative culture that seeks to control female sexuality. In Walang Hiya, Joy contrasts these constraints and those associated with the reality of living in a racialized and fetishized body in diaspora with the sex-positivity of burlesque. The piece was also presented in Toronto as part of the CanAsian Dance Kickstart.

Most spectacularly, Walang Hiya incorporates the death-defying Filipino folk dance of Tinikling (bamboo pole dancing) into the eroticism of intuitive sensual dance, leaving the audience at the edge of their seats throughout.

**Choreography and Performance:** Joy Rider

**Performance:** Lia Jasmine, Komodo

**Dramaturgy:** Gerard X Reyes

**Lighting design:** Jareth Li

**Costume design:** Joy Rider & Elise Truong

**Outside Eyes:** Lauren Jiles, Chloe Seyres, Gitanjali Kolanad

**Photos:** David Wong







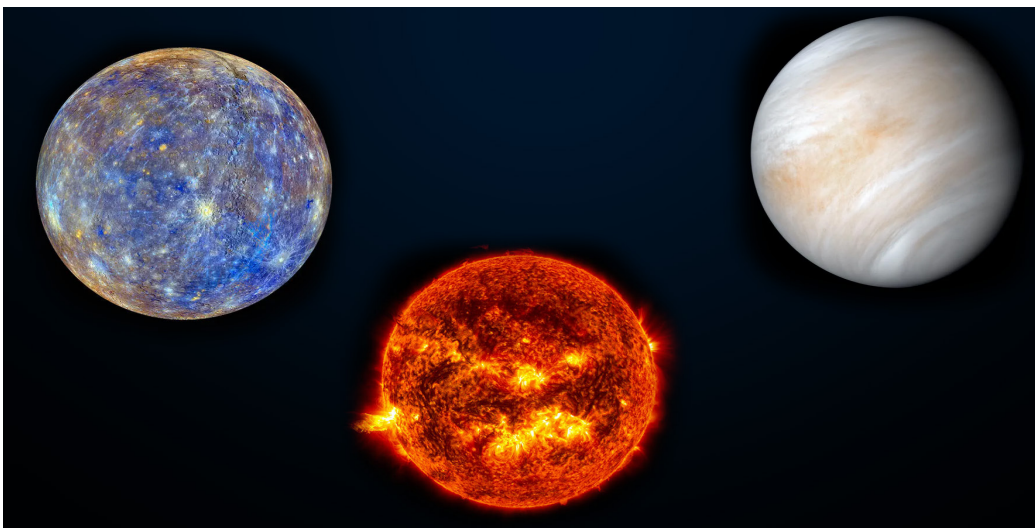
# THE TRACK

by Candice Pike in Motion

The T'railway - Corner Brook

Sep 28 - 11:00AM | Sep 29 - 3:00PM

The Track is an outdoor performance along the T'railway in Corner Brook NL. Audiences walk the trail, encountering performers in site-specific choreographies and art installations. Rooted in the question "how did ya get 'ere?," dancers blend their personal journeys with the natural and build landscape. This immersive experience invites viewers to weave their own path through sights, sounds, and actions that reflect on place, memory, travel, and belonging.



# LOUNGE ACT

by Grand Trine

Theatre Hill Cafe

Oct 1 - 5:00PM | Oct 2 - 5:00PM

Bringing to life the inaugural Festival's dominant planetary energies from March 20, 1990; Sun (creativity, brilliance), Mercury (communication, daily routines) and Venus (pleasure, beauty). Join Grand Trine for this live multidisciplinary activation featuring an audio and visual installation with pop-up appearances from our cosmic characters.

Come enjoy a specialty cocktail and catch up with friends at a transformed Theatre Hill Bar + Café!

**Concept and creation:** Grand Trine Presents (Megan Allison, Marie Pike and Andrya Duff) inspired by Mercury, Sun and Venus.

**Contributors and Collaborators:** Lois Brown, Darryl Hopkins, Andy Jones, Andrea Tucker, and Agnes Walsh.

**Thank yous:** NDW and Theatre Hill staff for their generous support of this installation. Bridget Wareham and Nicholas Coultas-Clarke for their previous contribution. Andrea Tucker and Darryl Hopkins for their thoughtful brilliance. Lois Brown, Andy Jones and Agnes Walsh for sharing their voices and wisdom. Colleen Quigley for providing access to this history. Grace Pike for her helping hands in textile support.



# Everything has a hole

by Lois Brown and James O'Callaghan

The LSPU Hall

Oct 1 - 7:30PM

"Everything has a hole" is the second work from Lois Brown and James O'Callaghan. In it, they choreograph water, deepening their collaboration, using investigative strategies and improvisatory approaches developed in I AM A GENIUS DOES ANYONE HERE KNOW ME?. What appears is water as it is contained, moved and moves. We hear it. We sense ourselves as containers of water and a part of a larger hydro-commons, as we stretch to imagine water beyond the anthropocene - to think of water's essential and striking beauty, its ice and steam, its weight - our thirst, its oneness. We invite you to world the water on our planet, and in our bodies, and to imagine water anew. To step in water again.



**Created:** Lois Brown and James O'Callaghan  
**Designed:** Emily Austin, Pat Dempsey and Phil Winters  
**Stage Managed:** Emily Austin  
**Administration:** Marlene Cahill  
**Dramaturgy:** Emma Tibaldo  
**Creative Contributions:** Candice Pike and Ruairi O'Donovan.  
**Recorded violin and cello:** Lynn Kuo and Amahl Arulanandam.  
**Recap:** Shira Leuchter of Unspun Theatre.  
**Additional Creative Contributions:** Jacinte Armstrong, Andrea Cooper, Olivia Curtis-Brown, and Andrya Duff.

Supported by Arts NL, The Canada Council for the Arts, Playwrights' Workshop Montréal, Les Respirations (FTA), The Willow's Nest in Berlin and Renée Coulombe, City of St. John's, PIG, Lori Clarke, David Barry, Grenfell Art Gallery.

Special Thanks to Sally Morgan, and Melissa Williams.







# ODDITEASER

Majestic Theatre  
Oct 2 - 7:30PM

***(un)Done***  
by S/M Movement

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**Costume design:** Joy Rider & Elise Truong

**Outside Eyes:** Lauren Jiles, Chloe Seyres, Gitanjali Kolanad

**Photos:** David Wong

# ***Metal Queen***

by Nova "Badass-acharya"

A confluence of Bharatnatyam and Burlesque, Metal Queen is a vignette, providing an evocative portrait of the interplay of erotic and macabre imagery of the Bengali Mother Goddess Kali. Enter the world of Kali and her primordial cosmic energy that moves and animates the universe.

Kali: The Original Metal Queen

Kali, in the modern world. Kali, in response to 1980's big hair rock and roll. Kali, in the art of seduction and femininity through the practice of burlesque.

The burlesque art form is re-interpreted and re-imagined by infusing elements of Bharatnatyam, stunningly illustrating how the two dance styles can meet and that something ferociously unapologetic can emerge.

**Choreography:** Nova Bhattacharya & Dainty Smith

**Performer:** Nova "Badass-acharya"

**Costume:** Brook Alvino, Tristian Bell



# Pixel Bear

by Sarah Joy Stoker *(in a Leanto Project Co-Pro with NDW)*

Scotia Gallery

Oct 3 to Oct 5 - 6:00PM

Pixel Bear is a mixed media exhibition of photography, video and live performance created and performed by Sarah Joy Stoker. The work was generated by Stoker while in the Arctic last year as part of The Arctic Circle Residency for Art and Science, navigating the west coast of Svalbard to reach beyond 80° north latitude, nearing the North Pole. This work is an alert, an alarm, a call for extreme mobilization, a warning, a distress call, an EMERGENCY. The making and showing of this work is an act of action, grieving and hope. It is an absolute rejection of imperial colonialism that has and continues to ravage this world, raging blind capitalism, entitlement, arrogance, and violence. It is an act of and call for the most extreme reverence, the most profound love and the deepest experience of grief and mourning.

Pixel Bear was made possible by participation in The Arctic Circle Residency - for Art and Science, and was supported by the Canada Council for the Arts and Arts NL. Material was created in April, 2023 when Sarah was part of The Arctic Circle – Residency for Art and Science, a self – directed residence sailing aboard the tall ship Antigua. The two-week journey led them to some of the most isolated areas in the high arctic, navigating around the west coast of Svalbard to reach beyond 80° north latitude, nearing the North Pole.

**Concept, creation, videography and photography, and performance:** Sarah Joy Stoker

**Weaves created by** Stephanie Stoker



# Living Dances

by Compagnie de la Citadel

The LSPU Hall

Oct 3 - 7:30PM

"Living Dances" is a collection of some of the most celebrated works by renowned choreographer James Kudelka. The triple-bill features a remount of "Half an Hour of Our Time", originally commissioned by Moonhorse Dance Theatre in 2008, the moving duet, "Soudain l'Hiver Dernier" (1987), and the critically acclaimed audience favourite "The Man in Black" (2010).

**Choreography:** James Kudelka

**Dancers:** Laurence Lemieux & Zhenya Cerneacov (Half an Hour of Our Time); Connor Mitton & Sully Malaeb Proulx (Soudain l'Hiver Dernier); Zhenya Cerneacov, Miyeko Ferguson, Connor Mitton, Sully Malaeb Proulx (The Man in Black).

**Music:** Gavin Bryars, "Jesus Blood never failed me yet" (Soudain l'Hiver Dernier); Six Covers, Sung by Johnny Cash (The Man in Black).

**Lighting Design:** Christopher Dennis (Half an Hour of Our Time); Simon Rossiter (Soudain l'Hiver Dernier); Simon Rossiter after Trad Burns (The Man in Black).

**Costume Design:** Jim Searle and Chris Tyrell for HOAX Couture (Half an Hour of Our Time, The Man in Black).

**Rehearsal Direction:** Danielle Baskerville (Half an Hour of Our Time), Laurence Lemieux (Soudain l'Hiver Dernier, The Man in Black).

Lighting Director: Christian Horoszczak.

**Stage Management:** Marianna Rosato





# Intersections

by Kittiwake Dance Theatre

Arts and Culture Centre - St. John's

Oct 4 - 10:30AM (relaxed matinée) and 7:30PM

In celebration of the 75th anniversary of Newfoundland and Labrador joining Canada, Kittiwake presents a set of newly commissioned contemporary dance works by esteemed Canadian choreographers who each have unique connections to our province: James Kudelka, Christopher House, Syreeta Hector, Kittiwake's new Artistic Director, Yukichi Hattori and Kittiwake's former Artistic Director, Martin Vallée. Join us as homegrown talent performs premieres of inspiring new dance works.

1.5 million pedestrians cross Shibuya scramble crossing per week. The density forces our shoulders to brush. Privacy bubbles are disrupted. One can't remain uninfluenced by others. I witnessed this for many years and started to wonder where each and everyone came from, where they are going and how this chance encounter would affect their future. This performance IS the chance encounter and you, the audience, are part of it. Choreographers have created unique pieces for the company for this performance. The works are the result of their collaboration. As the pieces are presented, it will affect you. Your reaction will affect the dancers and the piece. The feedback of the presentation will shake the choreographers. That resonance will echo and influence each participant's future. Our paths cross today and will change us forever.

**Dancers:** Cassidy Boone, Stephanie Campbell, Hannah Drover, Abby Rowe, Jane Beckett, Katelyn Greeley, Ava Hefferton, Dawn Horwood, Beth Parsons, Mae Hattori and Ava McKay.

**Lighting Design:** Bob Stamp

**Choreography:** Yukichi Hattori, Syreeta Hector, Christopher House, and James Kudelka

**Rehearsal Directors:** Robyn Been, Jennifer Lynn Dick, and Andrya Duff



# Between Shores *(mixed bill)*

LSPU Hall

Oct 5 - 7:30PM

## ***Residuals*** (住み・墨)

by Shion Skye Carter

Created and performed by Shion Skye Carter, *Residuals* (住み・墨) draws visual, sonic, and physical influences from Japanese calligraphy. Dynamic brushstrokes inform Carter's movement as she traverses hundreds of sheets of translucent paper, evoking an abstracted memory of her Japanese grandparents' rural home; these memories spark a journey of self-discovery, where the layers of her identity begin to unfurl.

**Creation/performance:** Shion Skye Carter

**Lighting design:** Andie Lloyd

**Music:** Stefan Nazarevich

**Creative consultant:** Ziyian Kwan

**Dramaturg:** Tomoyo Yamada

**Video design:** Colin Williscroft

**Costume design:** Hannah Sofia Eriksson

**Calligraphy mentor:** Yoko Murakami, at Gladstone Japanese Language School

**Prop design:** Matthew Wylie

# ***I Chart***

by SiNS Dance: Jacinte Armstrong & Sarah Chase

This solo for K'ijipuktuk/Halifax-based dance artist Jacinte Armstrong is a 'dance story' by B.C.-based choreographer Sarah Chase. A unique collaboration, I Chart explores the relationship between word and gesture, between the "I" and the "eye". The result is poetic, mathematical, mesmerizing, and relatable. Armstrong's unique and quirky presence brings this work to life through story and movement.

**Choreography:** Sarah Chase

**Performance:** Jacinte Armstrong

**Lighting Consultant:** James Proudfoot

**Music:**

Elsie's Rain by Edmund Welles: the bass clarinet quartet

Creep by Radiohead, played by Edmund Welles: the bass clarinet quartet

## ***Afro and Amapiano Performance***

by Afro Side Canada

## ***Fancy Shawl Dance***

by Rebecca Sharr





# I Chart (en acadien)

by SiNS Dance: Jacinte Armstrong & Sarah Chase

Arts and Culture Centre - St. John's

Oct 6 - 11:00AM

Des artistes des deux côtes ont récemment travaillé ensemble pour créer cette solo en français acadien, une DanceStory qui a fait une première mondiale en anglais en 2016. Cette première vue intimiste en studio de I Chart en acadien est dansée par l'artiste d'Halifax Jacinte Armstrong et a été chorégraphiée par Sarah Chase, de la Colombie-Britannique. Le résultat est poétique, mathématique et fascinant.







# Svāhā! on the land!

by Nova Dance

Colonial Building Grounds

Oct 6 - 3:00PM

Svāhā! on the land is a dynamic outdoor adaptation of Nova Bhattacharya's Svāhā! (a theatrical work for 22 dancers).

Eight dancers create a site-specific offering that begins as a ritual and transforms into a dance party with the audience. Svāhā! on the land is a celebration of dance as a revitalizing ritual that brings us closer together. It is an offering of movement, music, colours, and sensations.

**Choreographer:** Nova Bhattacharya.

**Created with and performed by:** Nidhi Baadkar, Rajvi Dedhia, Mel Hart, Neena Jayarajan, Rachana Joshi, Nyda Kwasowsky, Judy Luo, Swadhi Ranganees.

**Music Composer:** Ed Hanley.

**Lighting Director:** Christian Horoszczak.

**Stage Management:** Marianna Rosato





# Decoded Dances

by Nova Dance

Arts and Culture Centre - Corner Brook

Oct 9 - 7:30PM

An evening of performance featuring solos, duets, and trios from the vibrant repertoire of Nova Dance.

Choreographer Nova Bhattacharya's creations invite audiences on a journey of the imagination through movement, music and colour. Celebrating the transformative power of dance as a ritual of gathering, Decoded Dances features Mel Hart, Neena Jayarajan, Rachana Joshi and Bhattacharya.

Premiering in Corner Brook is Calm Abiding Duet No.1; this 2006 solo for Bhattacharya created by Montreal's José Navas is reconfigured as a duet for dancers aged 25 (Joshi) & 55 (Bhattacharya) in a powerful portrayal of the freedom of form. Maskura, a seminal solo, now performed by multiple dancers exemplifies Bhattacharya's diversiform aesthetic. Broken Lines is an award-winning duet, with two dancers pushing the limits of theatrically and rhythmic complexity. Elemental is a danced ritual of offering to Mother Earth and our environment, it reverberates with poetic elegance and joyous catharsis.

## Broken Lines

**Choreographer:** Nova Bhattacharya

**Music:** Ed Hanley

**Lighting:** Simon Rossiter

**Created with and performed by:** Mel Hart & Neena Jayarajan

**Rehearsal Assistant:** Rachana Joshi

## Maskura

**Choreographer:** Nova Bhattacharya

**Music:** Ed Hanley

**Lighting:** Simon Rossiter

**Performed by:** Mel Hart, Neena Jayarajan, and Rachana Joshi

**Rehearsal Direction:** Bonnie Kim, and Anisa Tejpar

**Rehearsal Assistant:** Rachana Joshi

## Calm Abiding

**Choreography (Original Solo):** José Navas

**Choreography (duet):** Nova Bhattacharya

**Music:** Alexander MacSween

**Lighting:** Marc Parent

**Rehearsal Direction:** Mel Hart, and Neena Jayarajan

## Elemental

**Choreography:** Nova Bhattacharya

**Music:** Ed Hanley

**Lighting:** Simon Rossiter

**Performed by:** Nova Bhattacharya, Mel Hart, Neena Jayarajan, and Rachana Joshi

**Rehearsal Direction:** Bonnie Kim, and Anisa Tejpar





# FND 2024 WORKSHOPS



# WORKSHOP: Body Choir

with Nova Bhattacharya

- Sep 30 | 5:30pm - 7:00pm | @The Birch
- Oct 03 | 5:15pm - 6:45pm | @The Hindu Temple
- Oct 05 | 1:00pm - 3:00pm | @Colonial Building

Award-winning dancer and choreographer Nova Bhattacharya (Nova Dance) invites St. John's community members to participate in a donation-based workshop series. Together, we will co-create an opening invocation Body Choir performance, presented alongside Svāhā! on the Land on October 6, 2024, as part of the 33rd Festival of New Dance.

Created by award-winning Nova Bhattacharya, Svāhā! on the Land embodies the transformative power of dance, expressing the uniqueness of the individual and the value of community. Dancers surrender themselves, sparking the imagination, conveying a range of thoughts and sensations through movement, and creating rhythm with their entire beings. Why Join the Body Choir? This Body Choir is an opportunity for community members and dancers of all forms to learn from professionals, immerse themselves in the rehearsal process, learn new techniques and cultural practices, and perform at the Colonial Building grounds in St. John's alongside the cast of Svāhā! on the Land

Join us in this unique and enriching experience—be part of a performance that celebrates individuality and community through the art of dance.





# WORKSHOP: Company Ballet Class

with Kittiwake Dance Theatre

Dance Studio East

Oct 1 - 9:15AM

Intermediate, advanced, and pre-professional dancers are invited to participate in Kittiwake Dance Theatre's company warm-up ballet class led by the new Artistic Director, Yukichi Hattori. This is a unique opportunity to gain insight into Newfoundland and Labrador's premier professional ballet company's training and meet the dancers and new AD in an intimate setting. Spaces are limited to six additional participants, and reservations are required.





# WORKSHOP: Contemporary Movement

with Laurence Lemieux (Compagnie de la Citadelle)

Arts and Culture Centre - St. John's

Oct 2 - 10:00AM

Compagnie de la Citadelle Artistic Director, Laurence Lemieux, will offer a contemporary technique class, that will provide an opportunity for participants to experience both new and familiar ways of moving.

The class will start with a simple warm up and eventually end with more complex choreographic dance combinations.

Informed by her various training practices, Laurence's class will provide opportunities to explore floor work, travelling work, adage and jumps.

Dancers are encouraged to self-reference movement as they nurture their mind-body connection and sensory awareness in a supportive environment.



# WORKSHOP: Movement + Calligraphy

with Shion Skye Carter  
Arts and Culture Centre - St. John's  
Oct 2 - 3:30PM

Movement & Calligraphy is a free, open-level workshop facilitated by dance artist Shion Skye Carter. Derived from Shion's own choreographic practice interweaving dance with calligraphy, participants will be guided through an introductory lesson on Japanese calligraphy leading into an improvised movement score, embodying the brushstrokes of the calligraphy pieces that were just created. Join us in taking intentional time to connect the mind and body, while exploring a traditional art form from a contemporary perspective.

Ages 11+ are welcome with a parent or guardian!



# WORKSHOP: Intro to Dancestory

with Sarah Chase

Arts and Culture Centre - St. John's

Oct 3 - 1:00PM

Sarah chase will offer a workshop focusing on how to draw upon story, narrative and memory from our own lives to create gestures and movement patterns in new and unexpected ways. For many years her work has been centred on biography, memoir and storytelling, overlaid with looped sequences of gestures.

She searches for ways in which people may share their rich inner worlds and magnify the gestures that belong to them in a danced expressive language.



# WORKSHOP: Afrodance

with Afro side Canada  
Arts and Culture Centre - St. John's  
Oct 6 - 12:00PM

Afro side Canada group embody lively and expressive dance styles rooted in African cultures, showcasing rhythmic body isolations and vibrant movements that are joyful.

All levels are welcome to join the workshop!

# WHO WE ARE

Neighbourhood Dance Works (NDW) is dedicated to fostering a vibrant and inclusive dance community in Newfoundland and Labrador. We promote artistic growth through the creation, facilitation, and presentation of original dance works, emphasizing diversity, equity, and resilience.

## STAFF

### Artistic Director

Julia Carr

### Artistic Associate

Candice Pike

### Festival Coordinator

Jennifer Lynn Dick

### Communications

Rodrigo Iniguez Becerril

### Technical Director

Victor Tilley

## TECH TEAM

Sheldon Downey

Bob Stamp

Michelle LaCour

Pat Dempsey

Kelly Lewis

Shannon Farrell

## BOARD

Allison Carter - Chair

Bryan Duffett - Treasurer

Robert Azevedo - Secretary

Roshni Fiech

Kelly Jane Bruton

## NEIGHBOURHOOD DANCE WORKS

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